

Katrina Clark AEA

she/they | soprano | 5'9"
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THEATRE

MARY SHELLEY'S MONSTERS	Mary Shelley	Bob Bartlett Project/dir. Alex Levy
COMEDY OF ERRORS	Balthasar; Courtesan U/S (performed)	Shakespeare Theatre Company/dir. Simon Godwin
AS YOU LIKE IT	Rosalind	Alabama Shakespeare Festival/dir. Greta Lambert
DUST	Grace	Virginia Theological Seminary/dir. Ryan Rilette
ROMEO AND JULIET	Ensemble, Paris' Page	Alabama Shakespeare Festival/dir. Rick Dildine
THE MADWOMAN OF CHAILLOT (covid cancelled)	Ensemble; Irma U/S	American Players Theatre/dir. Aaron Posner
OUR TOWN	Ensemble, Woman Among the Dead	Alabama Shakespeare Festival/dir. Bruce Longworth
THE FIGS	Lorna	Rorschach Theatre/dir. Randy Baker
TWIST YOUR DICKENS (2 seasons)	Christmas Present U/S	The Second City at Kennedy Center/dir. Frank Caeti
SHE THE PEOPLE: THE RESISTANCE CONT.	Ensemble U/S	The Second City at Woolly Mammoth Theatre
PROOF	Catherine	1st Stage/dir. Alex Levy
THE FARNSWORTH INVENTION	Betty, Mary Pickford, et al	1st Stage/dir. Alex Levy
THE LAST BURLESQUE	Darcy	Pinky Swear Productions/dir. Amber McGinnis
RICHARD III	Keeper in the Tower, Sir John	Taffety Punk/dir. Marcus Kyd
THE TWO GENTLEMEN OF VERONA	Sylvia	STC Academy/dir. Dan Crane
THE ROVER	Angelica Bianca	STC Academy/dir. Eleanor Holdridge
CHIMERICA	Tess U/S	Studio Theatre/dir. David Muse
BELLEVILLE	Abby U/S	Studio Theatre/dir. David Muse
A TRIP TO THE MOON^	Princess Kaguya & Ensemble	Synetic Theater/dir. Natsu Onada Power
DANTE'S INFERNO	Ensemble	Synetic Theater/dir. Irina and Paata Tsikurishvili
BEAUTY AND THE BEAST	The Witch; Narrator U/S (performed)	Synetic Theater/dir. Benjamin Cunis
COFFEE & PREJUDICE	"Katrina Clark"	mercimax & Shakespeare Theatre Company
THE TEMPEST	Miranda U/S	Synetic Theater/dir. Paata Tsikurishvili
SIGN LANGUAGE^	Liam	Source Festival/dir. Matt Ripa
HAMLET^	Gertrude	Gallaudet University/dir. Ethan Sinnott

FILM/TELEVISION

House of Cards (409 & 410)^	ASL Interpreter	Netflix/dir. Robin Wright
All Paws Commercial	Lead	Digital Cave Media/dir. Matt Riggieri
Manager of the Year (short)	Supporting	Awarehouse Productions/dir. Jeremy Sheeler
The Call (short)	Supporting	Tunnel Rat Productions/dir. Benjamin Cunis
Legg Mason Commercial	Featured	15Four Productions/dir. Chris LaMartina

READINGS/WORKSHOPS

TEENAGE DICK^	Anne Margaret	Woolly Mammoth & Open Circle Theatre/dir. Monique Holt
ANOTHER KIND OF SILENCE^	Chap's Chorus	PlayPenn/dir. Megan Sandberg-Zakian
TRIBES^	Sylvia	Rep Stage/dir. Joseph Ritsch
THE CAMBRIA	Colette, Dignam, Matilda, et al	Solas Nua/dir. Deidra LaWan Starnes
JULIUS CAESAR^	Metellus Cimber, Soothsayer, et al	Gallaudet Theatre/dir. Ethan Sinnott
WALKING IN THE CITY OF SILENCE AND STONE	Announcer	Forum Theatre/dir. Jenna Place
LOVE PERSON^	Various	Theater Alliance/dir. Joshua Morgan

^American Sign Language

TRAINING

Shakespeare Theatre Company/George Washington University: MFA, Classical Acting (Alec Wild, Lisa Beley, Ed Gero, Dody DiSanto)
Gallaudet University: BA, Theatrical Translation (Ethan Sinnott, Paul Harrelson)
Russian State Institute of Performing Arts: Stanislavsky Laboratory (Veniamin Filshinsky, Alisa Ivanova)
Synetic Theater: Movement & Devising (Irina Tsikurishvili)

SPECIAL SKILLS

fluent in American Sign Language	stage combat, Rapier & Dagger SAFD	classical piano (2 years)
strong mover & deviser	jazz & modern dance (7 years)	basic guitar