



Katrina Clark

Katrina Clark EMC (AEA-e), SAG-AFTRA-e

Soprano | 5'9"
Hair: Dark Blonde | Eyes: Blue

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THEATRE

THE TWO GENTLEMEN OF VERONA	Sylvia	STC Academy/dir. Dan Crane
DUST	Grace	Virginia Theological Seminary/dir. Ryan Rilette
THE MADWOMAN OF CHAILLOT (covid cancelled)	Ensemble & Irma U/S	American Players Theatre/dir. Aaron Posner
SHE THE PEOPLE: THE RESISTANCE CONT.	Ensemble U/S	The Second City at Woolly Mammoth Theatre
RICHARD III	Keeper in the Tower, Sir John	Taffety Punk/dir. Marcus Kyd
AS YOU LIKE IT	Rosalind	Alabama Shakespeare Festival/dir. Greta Lambert
OUR TOWN	Woman Among Dead, Ensemble	Alabama Shakespeare Festival/dir. Bruce Longworth
ROMEO AND JULIET	Paris' Page, Ensemble and fights	Alabama Shakespeare Festival/dir. Rick Dildine
WINNIE-THE-POOH	Rabbit	Alabama Shakespeare Festival/dir. ND Seibel
INTO THE BREECHES	June U/S	Alabama Shakespeare Festival/dir. Shana Gozansky
THE FARNSWORTH INVENTION	Betty, Mary Pickford, et al	1st Stage/dir. Alex Levy
TWIST YOUR DICKENS (2 seasons)	Christmas Present U/S	The Second City at Kennedy Center/dir. Frank Caeti
PROOF	Catherine	1st Stage/dir. Alex Levy
THE LAST BURLESQUE	Darcy	Pinky Swear Productions/dir. Amber McGinnis
EXIT, PURSUED BY A BEAR	Nan	Barabbas Theatre/dir. Kevin O'Connell
DANTE'S INFERNO	Ensemble	Synetic Theater/dir. Irina and Paata Tsikurishvili
CHIMERICA	Tess U/S	Studio Theatre/dir. David Muse
BELLEVILLE	Abby U/S	Studio Theatre/dir. David Muse
SIGN LANGUAGE^	Liam	Source Festival/dir. Matt Ripa
A TRIP TO THE MOON^	Princess Kaguya & Ensemble	Synetic Theater/dir. Natsu Onada Power
BEAUTY AND THE BEAST	The Witch, Ensemble; Narrator U/S (performed)	Synetic Theater/dir. Benjamin Cunis
COFFEE & PREJUDICE	"Katrina Clark"	mercimax & Shakespeare Theatre Company/ dir. Karin Arnold, Jessica Huber, Nathanael Johnson
THE TEMPEST	Miranda U/S	Synetic Theater/dir. Paata Tsikurishvili
HAMLET^	Gertrude	Gallaudet University/dir. Ethan Sinnott

FILM/TELEVISION

House of Cards (409 & 410)^	ASL Interpreter	Netflix/dir. Robin Wright
All Paws Commercial	Lead	Digital Cave Media/dir. Matt Riggieri
Manager of the Year (short)	Supporting	Awarehouse Productions/dir. Jeremy Sheeler
The Call (short)	Supporting	Tunnel Rat Productions/dir. Benjamin Cunis
Legg Mason Commercial	Featured	15Four Productions/dir. Chris LaMartina

READINGS/WORKSHOPS

TEENAGE DICK^	Anne Margaret	Woolly Mammoth & Open Circle Theatre/dir. Monique Holt
ANOTHER KIND OF SILENCE^	Chap's Chorus	PlayPenn/dir. Megan Sandberg-Zakian
TRIBES^	Sylvia	Rep Stage/dir. Joseph Ritsch
THE CAMBRIA	Colette, Dignam, Matilda, et al	Solas Nua/dir. Deidra LaWan Starnes
JULIUS CAESAR^	Metellus Cimber, Soothsayer, et al	Gallaudet Theatre/dir. Ethan Sinnott
WALKING IN THE CITY OF SILENCE AND STONE	Announcer	Forum Theatre/dir. Jenna Place
LOVE PERSON^	Various	Theater Alliance/dir. Joshua Morgan

^American Sign Language

TRAINING

Shakespeare Theatre Company/George Washington University: MFA Candidate, Classical Acting (Alec Wild, Lisa Beley, Ed Gero)
Gallaudet University: BA, Theatrical Translation (Ethan Sinnott, Paul Harrelson)
Russian State Institute of Performing Arts: Stanislavsky Laboratory (Veniamin Filshinsky, Alisa Ivanova)
Synetic Theater: Movement & Devising (Irina Tsikurishvili)

SPECIAL SKILLS

fluent in American Sign Language
strong mover & deviser

stage combat, Rapier & Dagger SAFD
jazz & modern dance (7 years)

classical piano (2 years)
basic guitar